Bealusith

13 inputs · 4 monitor mixes (wedges) · 5 power drops · house engineer

WE CANNOT PLAY WITHOUT

3 vocal mics on stands, 1 DI for the guitar (no amp - Steve), 1 DI for the bass (no amp - Terry), and 3 monitor mixes up front, 1 for drummer. The rest we can work around.

LINEUP

Centre Front: Markus - Lead vocal, lead electric guitar
Stage Right: Steve - Guitar
Stage Left: Terry - Bass, Death Metal vocal
Centre Back: Mark - Drums

SCHEDULE

Set length: 45 min (75 min if headlining)
Sound check: 20 min; a line check is fine if we are not on first
Load-in: 4 people, one van, 15 min to set up backline

WE BRING

All backline: drum kit with cymbals and hardware, 1 guitar amp (for centre front), pedalboards, instrument cables. 2 vocal mics.

WE NEED FROM THE VENUE

PA and engineer suited to the room. 3 vocal mics on boom stands (SM58 or similar). Drum mics: kick, snare, hi-hat, two toms, overhead pair. 1 active DI for bass and 1 for guitar. 1 SM57 for the guitar amp. 4 wedges on 4 mixes; 3 mixes minimum. Drum riser 8 x 8 ft if the room has one, not essential. Stands for our own guitars if available.

FOH AND POWER

House engineer mixes. Power: 3 drops, stage centre front (guitar pedals), stage right (guitar pedals), stage left (bass pedals), centre stage for guitar amp and upstage center (drums) if required. Standard outlets, one duplex each.

LIGHTING

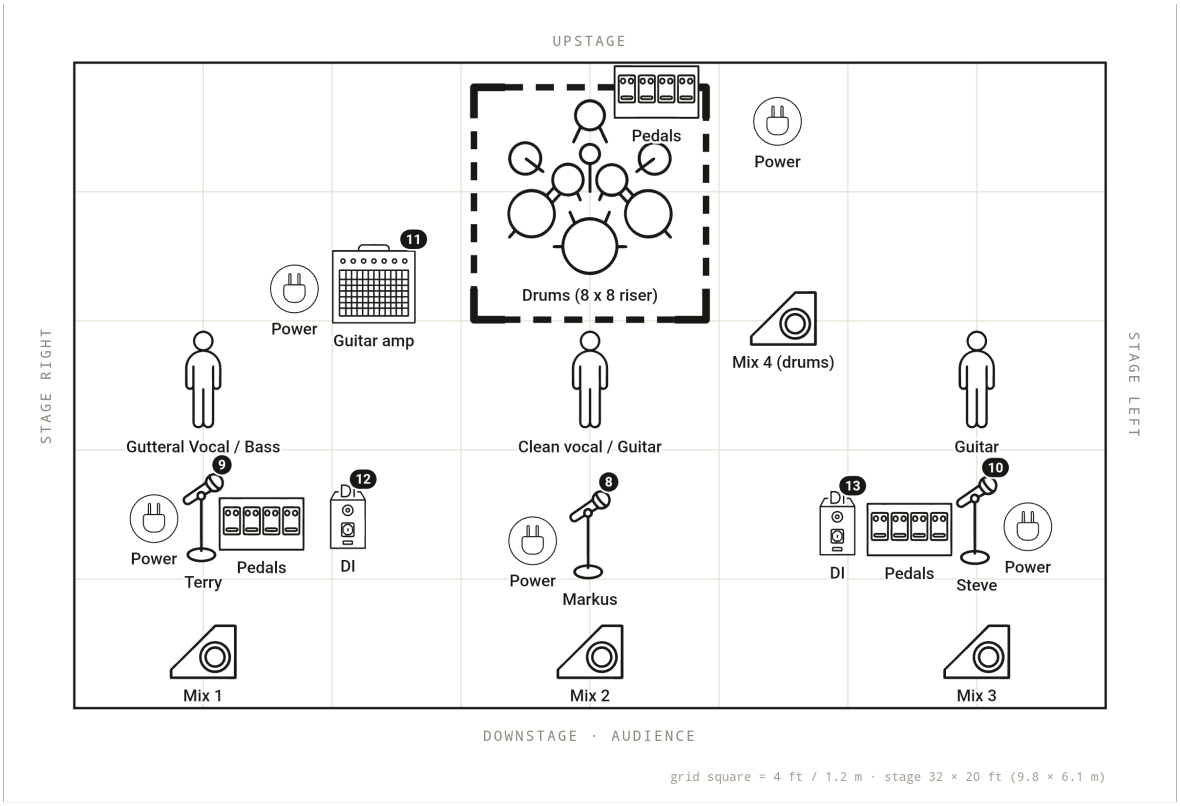
House wash is fine. If you've got a lighting tech, we're more than happy to let them have some fun with it.

HOSPITALITY

Water on stage for 4. A green room or a corner for cases. 4 guest list spots where possible.

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INPUT LIST

CH	SOURCE	MIC / DI	NOTES
1	Kick	Beta 52 or similar	short stand
2	Snare	SM57	
3	Hi-hat	small condenser	
4	Rack tom	clip mic	
5	Floor tom	clip mic	
6	Overhead L	condenser	tall boom
7	Overhead R	condenser	tall boom
8	Markus	SM58 or similar	boom stand
9	Terry	SM58 or similar	boom stand
10	Steve	SM58 or similar	boom stand
11	Guitar amp	SM57 or similar	short stand
12	DI	DI	
13	DI	DI	

MONITOR MIXES

Mix 1 (stage right wedge, bass): bass vocal, kick, lead vocal
Mix 2 (center wedge, lead): lead vocal, a little kick and snare, guitar
Mix 3 (stage left wedge, guitar): guitar vocal, lead vocal, guitar amp
Mix 4 (drum wedge): kick, bass, lead vocal

BACKLINE, POWER, NOTES

We bring all backline. Need 3 vocal mics on boom stands, 4 wedges, and a drum riser if the room has one (not essential). Set is 45 min. 20 min sound check is plenty.

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