

LINEUP

1. Dana Whitlock, lead vocal
2. Cole Mercer, lead vocal and guitar
3. Bass
4. Keys, backing vocal
5. Drums

SCHEDULE

Set length Three 45-min dance sets. Acoustic trio for ceremony and cocktail hour.

Sound check 45 min, finished before guests arrive

Load-in 5 people plus 1 engineer, 90 min. Ground-floor or elevator access, please tell us about stairs.

WE BRING

Full backline, our own PA and lighting for up to 300 guests, wireless mics, in-ear monitors, our own engineer.

WE NEED FROM THE VENUE

A flat, covered performance area at least 16 × 12 ft. Two separate 20-amp circuits within 25 ft, not shared with catering. A parking space for one van close to load-in.

FOH AND POWER

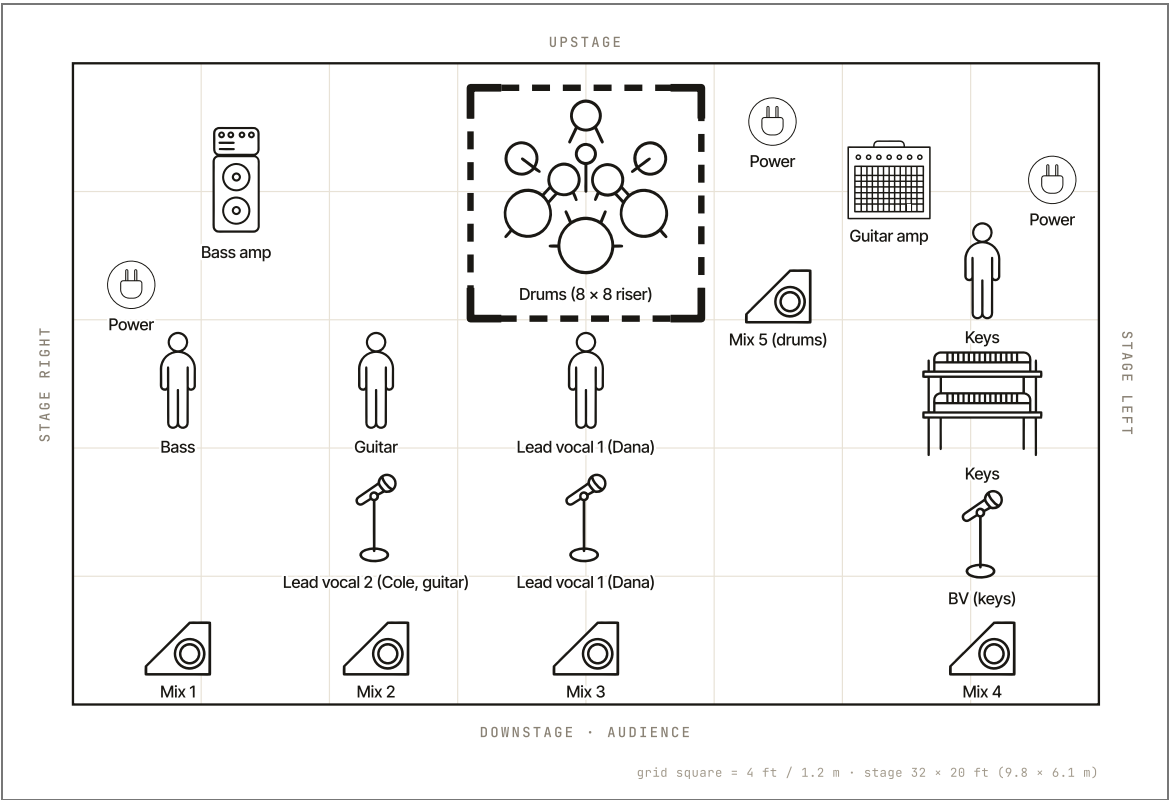
We bring PA and an engineer. If the venue has a house system we are glad to use it: send us the specs.

LIGHTING

We bring stage wash and dance floor lighting. Tell us about any venue restrictions on haze.

HOSPITALITY

Vendor meals for 6 and water. A room to change in.



INPUT LIST

CH	SOURCE	MIC / DI	NOTES
1	Kick	Beta 52 or similar	short stand
2	Snare	SM57	
3	Hi-hat	small condenser	
4	Rack tom	clip mic	
5	Floor tom	clip mic	
6	Overhead L	condenser	tall boom
7	Overhead R	condenser	tall boom
8	Bass	DI	post-amp if possible
9	Guitar amp	SM57 or similar	short stand
10	Keys 1 L	DI	
11	Keys 1 R	DI	
12	Keys 2 L	DI	
13	Keys 2 R	DI	
14	Lead vocal 1 (Dana)	SM58 or similar	boom stand
15	Lead vocal 2 (Cole, guitar)	SM58 or similar	boom stand
16	BV (keys)	SM58 or similar	boom stand

MONITOR MIXES

Mix 1 (bass): bass, kick, both lead vocals
Mix 2 (Cole, guitar): his vocal, Dana, keys
Mix 3 (Dana): mostly her vocal, Cole, a little kick and snare
Mix 4 (keys): keys vocal, both leads, bass
Mix 5 (drums): kick, bass, both leads, keys
We carry in-ear monitors for rooms with no wedges.

BACKLINE, POWER, NOTES

We bring PA, lights and an engineer. Minimum footprint 16 x 12 ft, covered if outdoors. Two separate 20-amp circuits.