

LINEUP

1. Tamsin Ackerly, vocal and acoustic guitar

SCHEDULE

Set length 45 to 90 min, or two sets

Sound check 10 min line check

Load-in 1 person, 5 min to set up

WE BRING

Acoustic guitar with pickup, cables, a small pedal (tuner and reverb).

WE NEED FROM THE VENUE

PA and engineer. 1 vocal mic on a boom. 1 active DI. 1 wedge. 1 stool. 1 power outlet.

FOH AND POWER

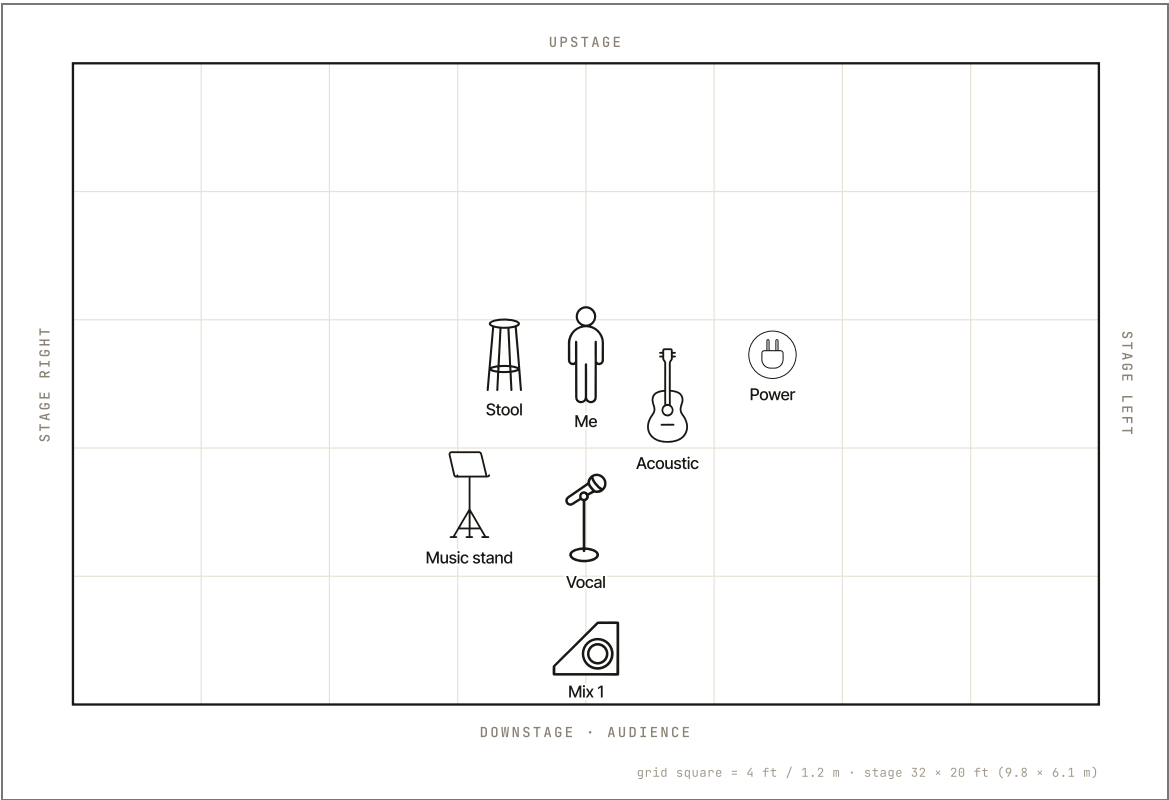
House engineer. One power outlet near the stool.

LIGHTING

Whatever the room has.

HOSPITALITY

Water and hot tea. House concerts: a quiet room to warm up in.



INPUT LIST

CH	SOURCE	MIC / DI	NOTES
1	Acoustic	DI	onboard pickup
2	Vocal	SM58 or similar	boom stand

MONITOR MIXES

Mix 1: vocal, a little guitar

BACKLINE, POWER, NOTES

Solo. One vocal mic on a boom, one active DI, one wedge, one power outlet, one stool. A ten minute line check is plenty. I can go direct into the desk with no amp.