

Odette Park Trio

Technical rider · Sample kit · hello@liveepk.com

LINEUP

1. Odette Park, piano
2. Marcus Dray, upright bass
3. Eli Tarn, drums

WE BRING

Small jazz drum kit, upright bass with pickup, digital piano and stand if the room has no piano.

FOH AND POWER

House engineer. Power: piano (stage right) and bass amp if used (center). Nothing needed at the drums.

HOSPITALITY

Water on stage. A hot meal or buyout for 3 on concert dates.

SCHEDULE

Set length Concerts: two 50-min sets. Private events: up to 3 hours.

Sound check 15 min

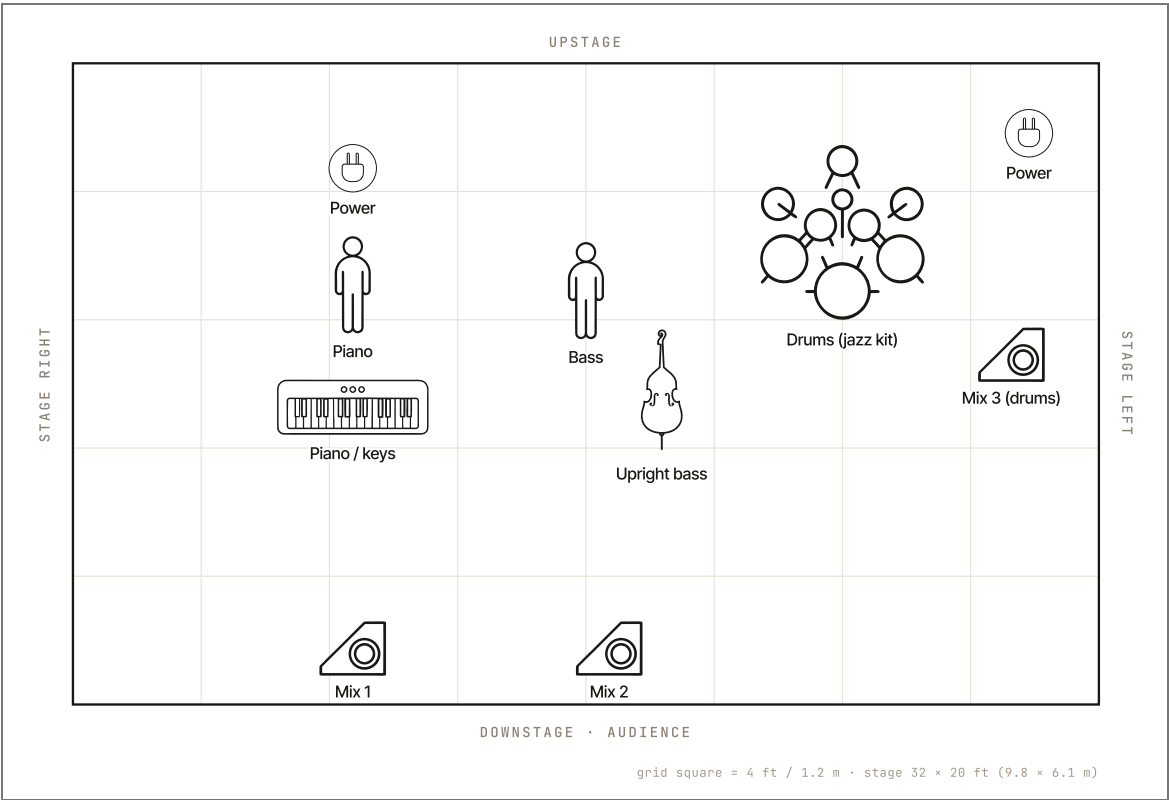
Load-in 3 people, one van, 15 min to set up the kit and bass

WE NEED FROM THE VENUE

PA sized for a quiet stage. If the room has a piano, tuned please, with one or two mics or a pickup. Kick, snare, and an overhead pair on the kit. 1 DI for the bass (a clip mic is nicer). 3 wedges on 3 mixes, kept low.

LIGHTING

Warm and low. No moving lights please.



INPUT LIST

CH	SOURCE	MIC / DI	NOTES
1	Kick	Beta 52 or similar	short stand
2	Snare	SM57	
3	Hi-hat	small condenser	
4	Rack tom	clip mic	
5	Floor tom	clip mic	
6	Overhead L	condenser	tall boom
7	Overhead R	condenser	tall boom
8	Upright bass	DI or clip mic	
9	Keys L	DI	
10	Keys R	DI	

MONITOR MIXES

Mix 1 (piano): bass, a little kick and snare
Mix 2 (bass): piano, kick
Mix 3 (drums): piano, bass

BACKLINE, POWER, NOTES

Trio, acoustic-leaning. If the room has a real piano we will use it (one or two mics, or a pickup). Kick, snare, and an overhead pair is enough on the kit. Bass has a pickup; a DI is fine, a clip mic is nicer. Quiet stage, keep monitors low.