

Tech needs

Rosie Kettleman · stand-up · club and corporate

CLUB

1. A corded or wireless mic on a stand with a clip.
2. A stool and a glass of water.
3. Enough light on the stage to see a face from the back row.
4. A light or a wave at the one-minute mark.
5. Nothing else. Sound check not needed.

CORPORATE AND PRIVATE EVENTS

1. A handheld wireless mic, not a lapel mic.
2. A riser or stage, 8 by 8 feet or larger, facing the audience.
3. House lights at half, stage lit.
4. The set after dinner, not during it. No meal service, raffles or awards during the set.
5. A speaker monitor if the room holds more than 200.
6. Someone to read the intro below, then hand over the mic.

INTRO, READ AS WRITTEN

"Our next comic drives in from Columbus, Ohio, where she grew up working in her family's hardware store. She has been a finalist at the Cornbelt Comedy Festival, and tonight she is here for you. Please welcome Rosie Kettleman."

SET LENGTHS

Host, 15-minute feature, 30 clean, 45 club. Clean means clean: no swearing, no sex, no politics, nothing about the company unless you send notes ahead.

DAY OF

Arrives 45 minutes before doors. Needs a place to sit and a bottle of water. Parking or a load-in spot close to the door is appreciated.