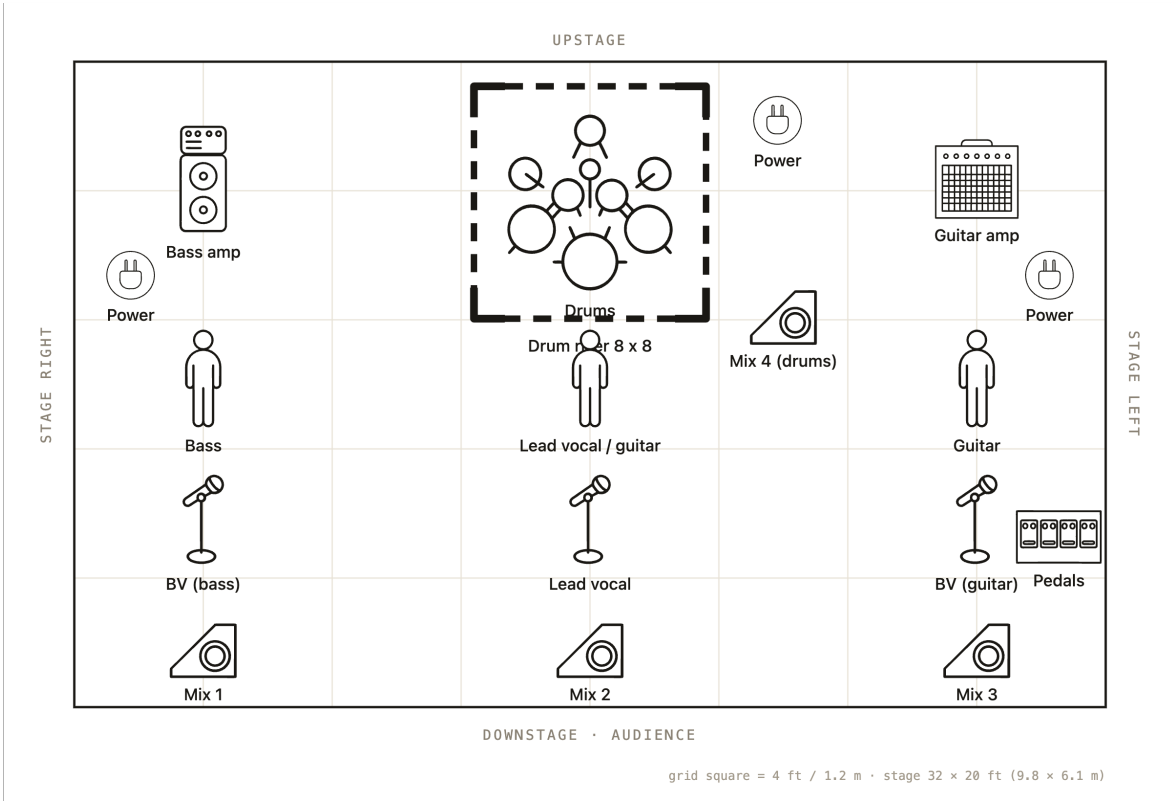




INPUT LIST

CH	SOURCE	MIC / DI	NOTES
1	Kick	Beta 52 or similar	short stand
2	Snare	SM57	
3	Hi-hat	small condenser	
4	Rack tom	clip mic	
5	Floor tom	clip mic	
6	Overhead L	condenser	tall boom
7	Overhead R	condenser	tall boom
8	Bass	DI	post-amp if possible
9	Guitar amp	SM57 or similar	short stand
10	Lead vocal	SM58 or similar	boom stand
11	BV (bass)	SM58 or similar	boom stand
12	BV (guitar)	SM58 or similar	boom stand

MONITOR MIXES

Mix 1 (stage right wedge, bass): bass vocal, kick, lead vocal
Mix 2 (center wedge, lead): lead vocal, a little kick and snare, guitar
Mix 3 (stage left wedge, guitar): guitar vocal, lead vocal, guitar amp
Mix 4 (drum wedge): kick, bass, lead vocal

BACKLINE, POWER, NOTES

We bring all backline. Need 3 vocal mics on boom stands, 4 wedges, and a drum riser if the room has one (not essential). Set is 45 min. 20 min sound check is plenty.