

LINEUP

1. Vera Lumbre, DJ

SCHEDULE

Set length 90 min to open-to-close

Sound check 10 min line check

Load-in 1 person, 5 min; the table needs to be in place when I arrive

WE BRING

Records, USB drives, headphones, needles and slipmats. Laptop and controller for rooms with no decks.

WE NEED FROM THE VENUE

2 turntables (direct drive) and 2 CDJs or media players, 4-channel club mixer, on a stable table about 40 in / 100 cm high with isolation for the turntables. 2 booth monitors. 4 power outlets at the table. No decks in the room? Tell me and I bring a controller.

FOH AND POWER

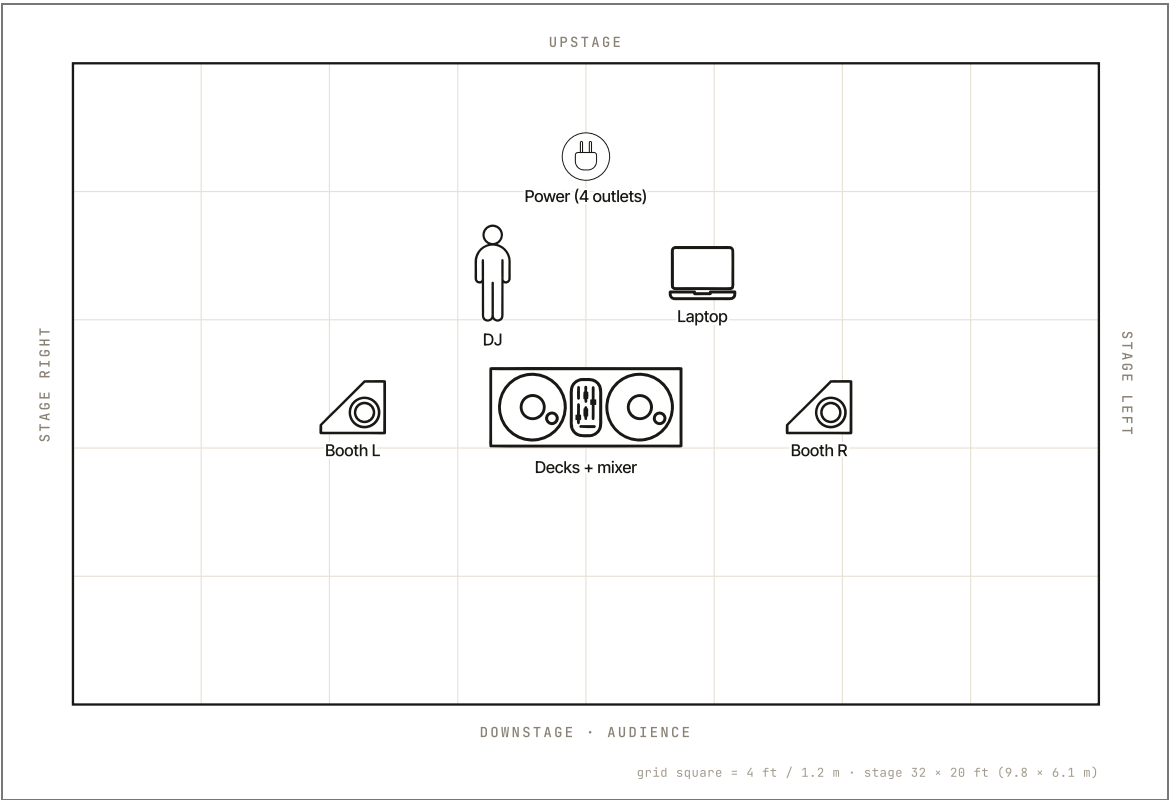
House engineer or the room's system tech. Power: 4 outlets at the table on one drop.

LIGHTING

Club lighting is fine. No cues.

HOSPITALITY

Water at the booth. Guest list for 2.



INPUT LIST

CH	SOURCE	MIC / DI	NOTES
1	DJ L	XLR or DI from mixer	
2	DJ R	XLR or DI from mixer	

MONITOR MIXES

Booth monitors L and R: full house mix, loud, no delay. One mix is fine.

BACKLINE, POWER, NOTES

Vinyl and digital. Turntables need a solid, isolated surface away from the subs. 2 x XLR from the mixer to the house.